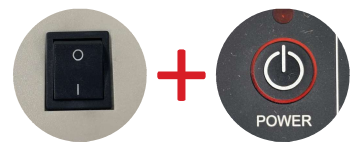


Epson SureColor F1000

Printing on COLOURED fabric

First turn on the Insta heat press,
because it takes time to warm up!



Set temperature to 175C° and timer to 15 seconds.

First choose time or temperature from mode button,
then by pressing set and arrow keys at the same time, the value changes.



Let's iron the fabric first.

Turn the upper part of the press to the right.

Place the T-shirt to the lower part.



Turn the upper part back and press the lever **all the way down**.

The timer will automatically start to count time and it will beep when time is up.

Open the press by pulling the lever **all the way up** (otherwise it won't stop beeping...) and move the upper part aside.



Pre-treatment liquid

Pre-treatment liquids are used to create a bond between the fibers and the ink, by filling in the spaces between the weaving of the fabric.

Heat pressing the fabric beforehand will help remove excess moisture from the fabric and smooth the surface, so that your print won't have any wrinkles.

Take the pre-treatment spray bottle and foam roller. Shake the bottle and make sure that the sprayer's nozzle is not clogged.



Apply the pre-treatment liquid as equally as possible to the printable area.

Try to use the same direction when spraying and don't overlap, the already sprayed areas too many times. This could lead to some areas being overly pre-treated and others having less pre-treatment, which would cause an uneven print.





Roll over the sprayed area in one direction only (e.g., top to bottom).

This lays down the stray fabric fibers flat and pushes the liquid into the weave so the white ink prints smoothly.



Dry the pre-treatment liquid by using the heat press 175 C° and 60 sec.

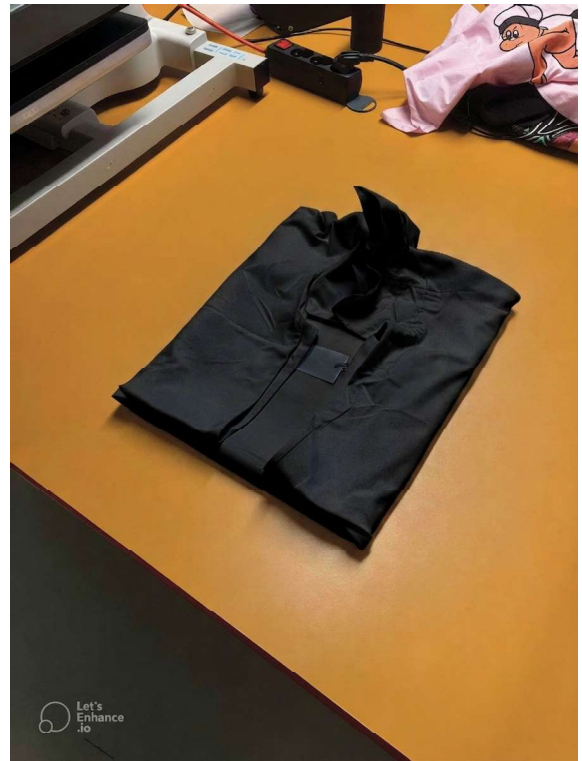
Remember to use baking paper above the fabric.

Make sure that the fabric is dry before next step.

Take the frame from the printer and place it where you want our picture to be printed.



Wrap the rest of the shirt on top of the frame.



Turn the set 180 degrees so that the neckline points towards you.





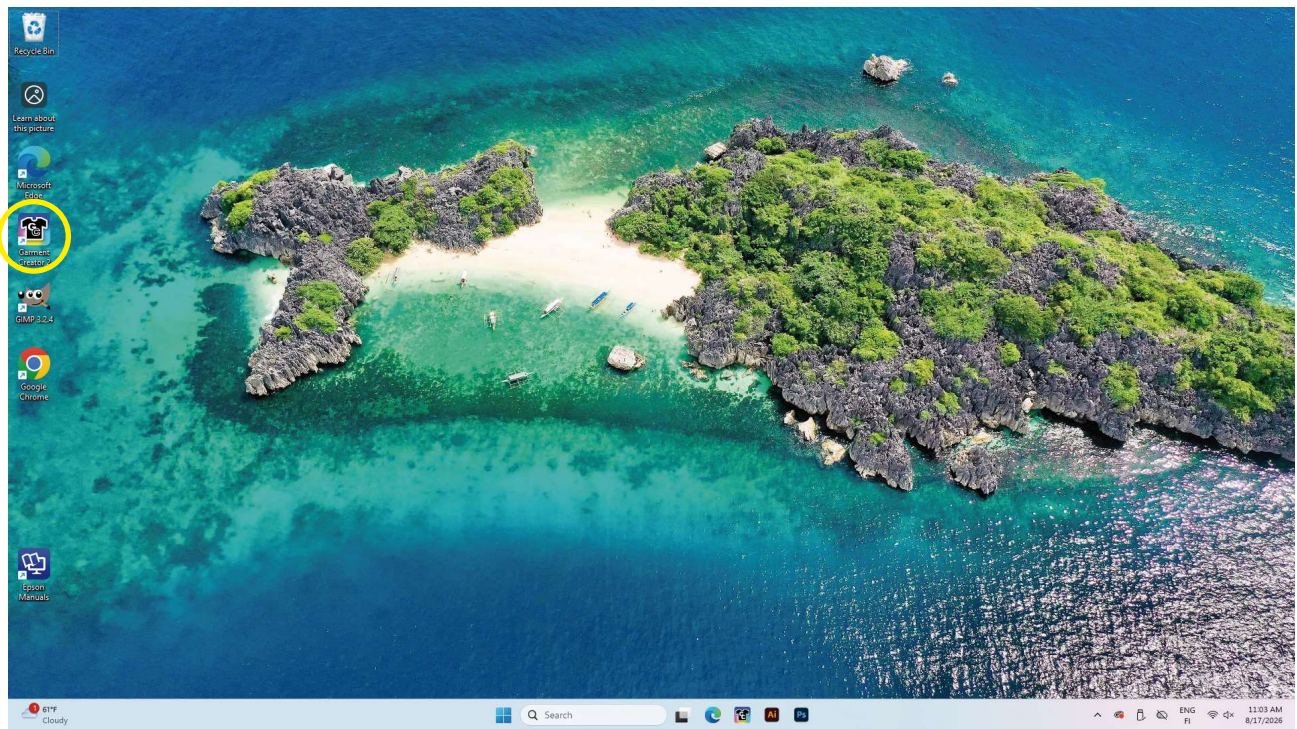
Place the frame and shirt to print bed
the neckline pointing towards you and fold
rest of the fabric underneath the bed.

*If you want a landscape image
place the neckline on the
right side of the print bed.*

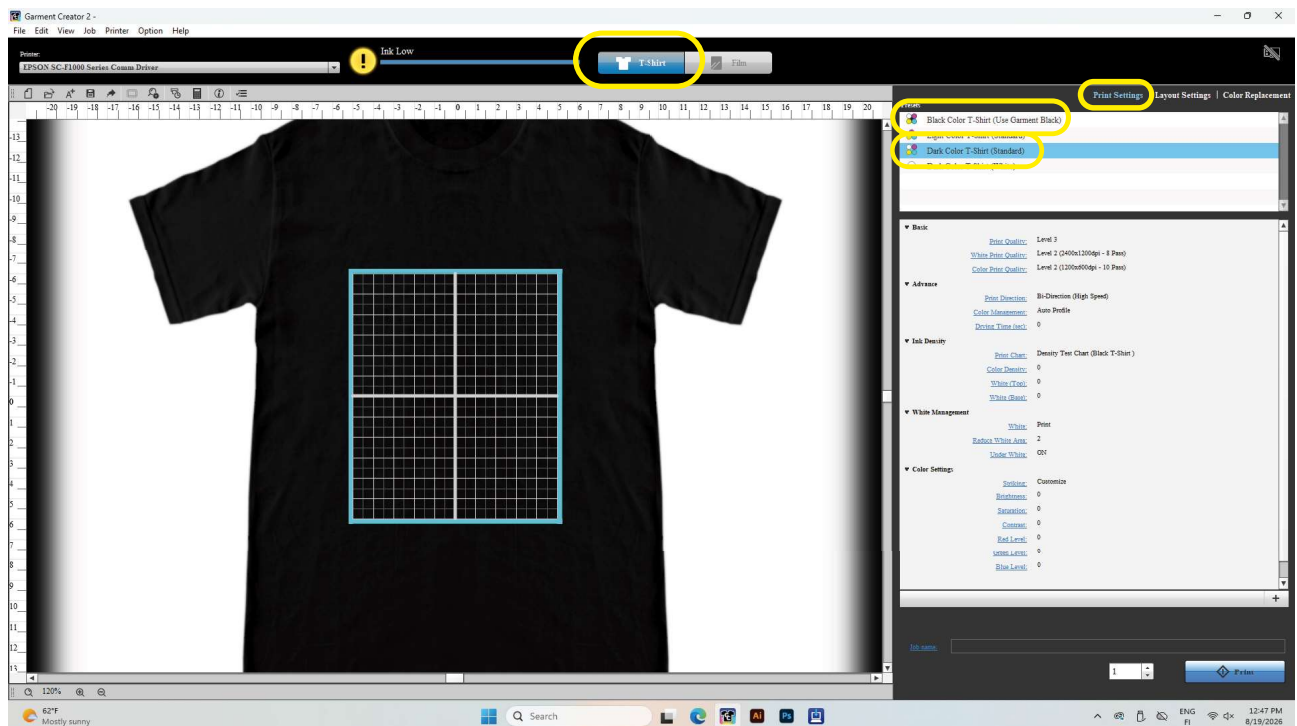


Level the surface of the fabric
with this tool.

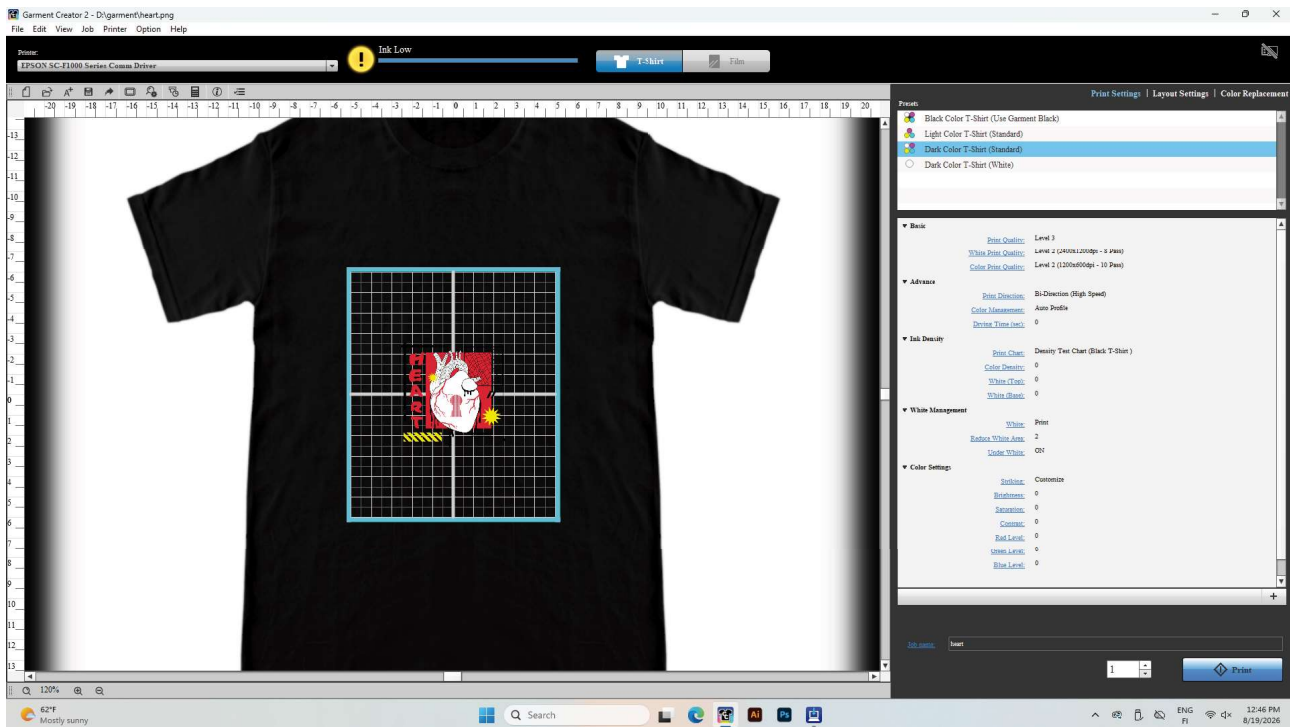
Open Garment Creator 2.



First choose **T-shirt** and then choose from Print setting presets **Dark color T-Shirt** or **Black color T-shirt**, which doesn't print black color, instead uses black color from garment.



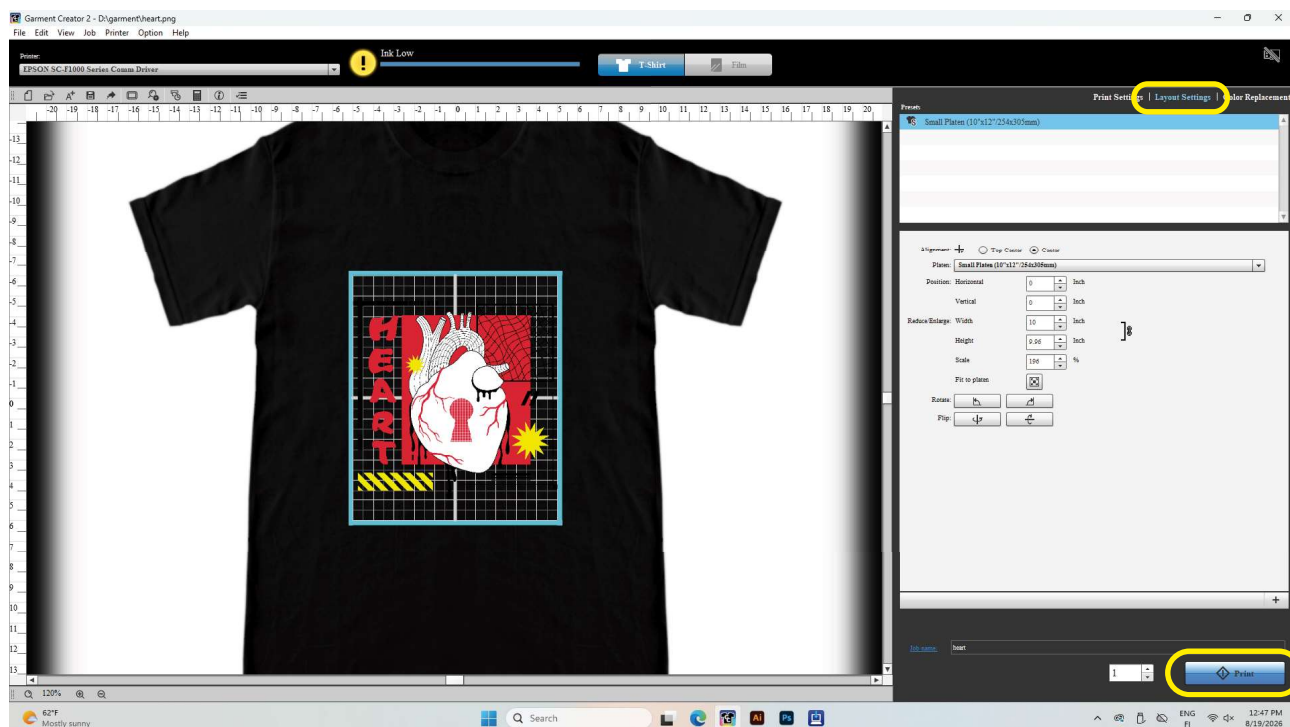
Open your file.
Supported file forms are JPEG, TIFF, PNG and BMP.

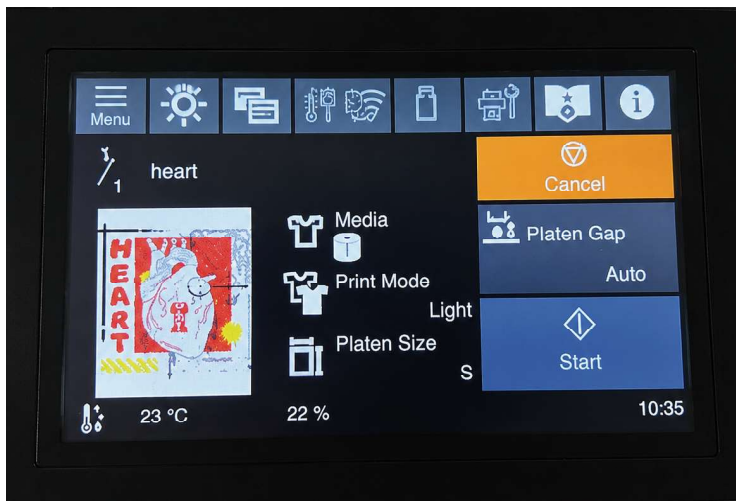


In Layout Settings you can scale, fit to plate, rotate and flip the image.
If you want a landscape image, turn it counterclockwise 90 degrees →



When settings are ready, press Print.





When you have send the print from software, notice that the image on printer display points to the opposite side than the shirt on print bed.

Start printing by pressing Start button.

Notice that the **INK IS WET**, so move the t-shirt **CAREFULLY** from the printer to the heat press.

Heat press the image in

175C° for 90 seconds.

Use **BAKING PAPER** above the printed area to protect the image.

