From: “Company [Original Broadway Cast]”

Being Alive
from Company

by

STEPHEN SONDHEIM

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BEING ALIVE
from COMPANY

Moderato (\( \mathbf{j} = 112 \) )

ROBERT:

Some-one to hold you too close,
Some-one to need you too much,
Some-one to hurt you too

Some-one to sit in your chair, To ru-in your
dee-p, well,
Some-one to pull you up short, to put you through

sleep, to make you a-ware Of be-ing a-live,
hell, and give you sup-port Is be-ing a-live.

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1. Being alive.

2nd time
cresc. poco a poco

2. Being alive.

(cresc. poco a poco)

Some-one you have to let in,

p sub.

Some-one whose feelings you spare, Some-one who, like it or
Some-one to force you to care,
Some-one to make you come not,
Will want you to share
A li-t-tle a lot, is be-ing a-
loco

live,
Be - ing a - live.

Some-one to crowd you with love,

Some-one to force you to care,
Some-one to make you come
through, Who'll al - ways be there, as fright-ened as you of be - ing a - live,
 Being a - live,
 Being a - live,
 Being a - live,

cresc. sempre
live.

Some-bod-y hold me too close,
Some-bod-y need me too much,
Some-bod-y hurt me too
Some-bod-y know me too

deep,
well;
Some-bod-y sit in my chair
And ru-in my
Some-bod-y pull me up short
And put me through

*Add notes in parentheses 2nd time only.*
sleep and make me aware
hell and give me support

Of being alive,
For being alive,

Be - ing a - live.
Make me a -

2nd time
cresc. poco a poco

live,
Make me a -

live,
Make me con -
fused.  

Mock me with praise,  

Let me be used,  

Var-y my days.  

But a-lone  

is a-lone,  

Not a-
through, I'll always be there as frightened as you, To help us sur-

Somebody crowd me with love,

Somebody force me to care.

Somebody let me come live.

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vive

Be - ing a - live,

Be - ing a - live,