

# ARCHI ONTEST

## #FlorenceCall

New Art Museum for the ancient city



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## #1\_Theme & Site

**Florence** is one of the most prestigious Italian cities, important artistic and financial influences have made this place one of the centers of interest since the medieval period. Considered as the birthplace of the Renaissance there are numerous monuments - the **Duomo, Santa Maria Novella, Santa Croce**, just to name a few - that characterize the urban context. *Giotto, Brunelleschi, Michelangelo, Leonardo da Vinci* are, along with many others, the prominent figures who have had workshops in the city, leading to the establishment, since the 12th century, of professional corporations. In memory of tradition, and imagining a building capable of implementing the rich architectural scene, we intend to design a **Museum for the Arts and Crafts** which will be known by the acronym **MAMe** and which will become a new cultural center for the old city. This will be a contemporary sign able to dialogue with the pre-existences that surround the project area, implementing the socio-cultural offer of the place. A system for culture in which laboratories and events will encourage interaction between people from different backgrounds who have come to Florence to learn about its history.



## #2\_Condition of participation

There is no limit for the competition. I allowed to contest all those who want to deal with the theme proposed, whatever their country of origin. **There are no age limits**, can enroll graduate students, graduates or professionals. **You can participate as an individual or as a group** (max 5 components). In the second case it is necessary to elect a leader to have a contact person to which official communications. Each participant may submit only one project and not be part of more than one grouping. All competitors have the same rights and must fulfill the same obligations. Groups can be mixed or use more professional, they may be made simultaneously by graduate and undergraduate students.

### #3\_Entry process

Registration is open until the last day of delivery processed **08<sup>th</sup> of December 2019**.

*The registration procedures are as follows:*

**SPECIAL ENTRY:** from **26th of August – 28th of September** the fee entry is of **15,00 euro** for the people that will use PayPal transfer, **20,00 euro** for the people that will use bank transfer.

**ORDINARY ENTRY:** from **29th of September – 15th of November** the fee entry is of **20,00 euro** for the people that will use PayPal transfer, **25,00 euro** for the people that will use bank transfer.

**EXTRAORDINARY ENTRY:** from **16th of November – 08th of December** the fee entry is of **25,00 euro** for the people that will use PayPal transfer, **30,00 euro** for the people that will use bank transfer.

**The quote are for each participant and will not be refunding in any case.**

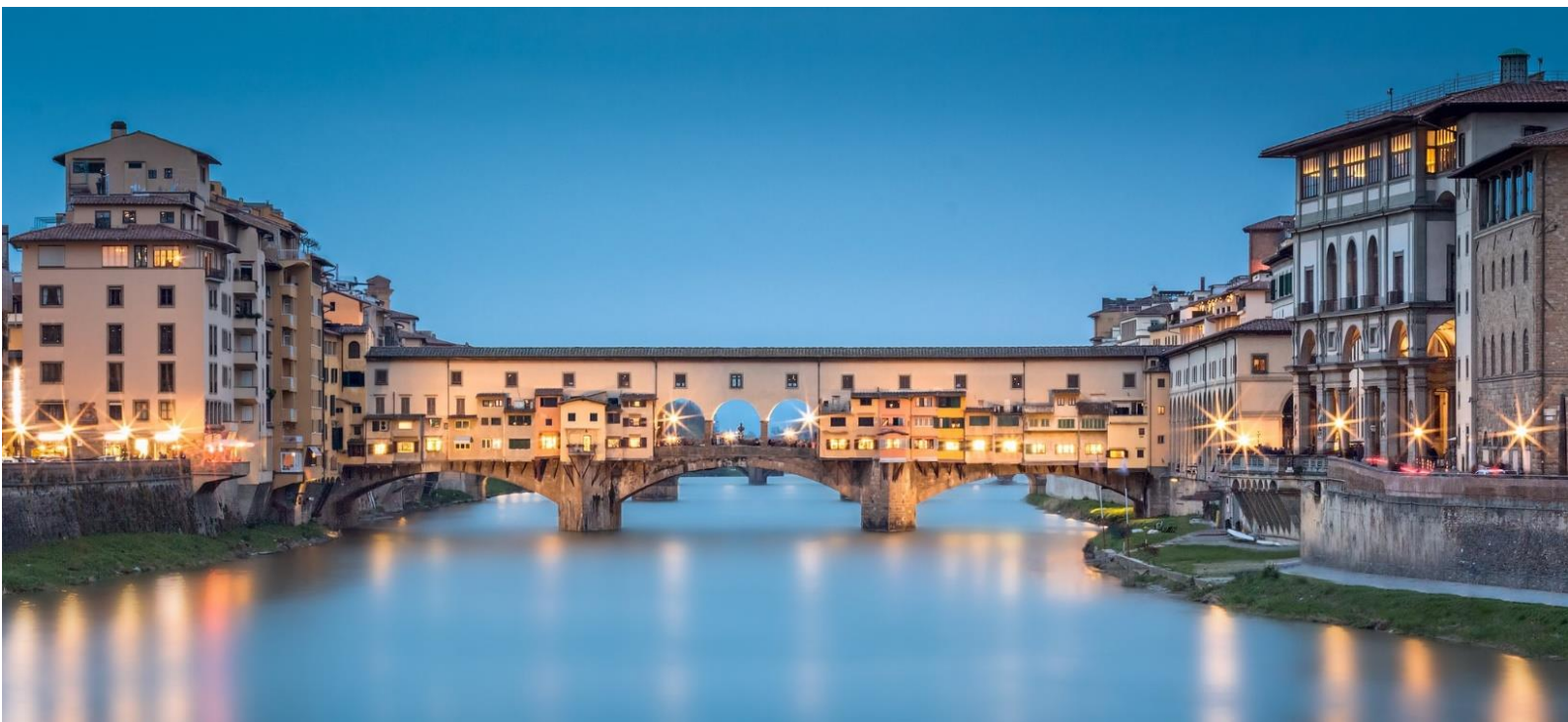
The methods of payment are the following:

-**PayPal:** You can submit your entry fee by referring to the [archicontest@gmail.com](mailto:archicontest@gmail.com)

-**Bank Transfer:** For those wishing to pay by bank transfer can write to the email [archicontest@gmail.com](mailto:archicontest@gmail.com) and ask specific about the bank.

**FAQ:** For some questions you can write us before **29<sup>th</sup> of November** at: [archicontest@gmail.com](mailto:archicontest@gmail.com)

*The official languages of the competition are: English, Italian, Spanish.*



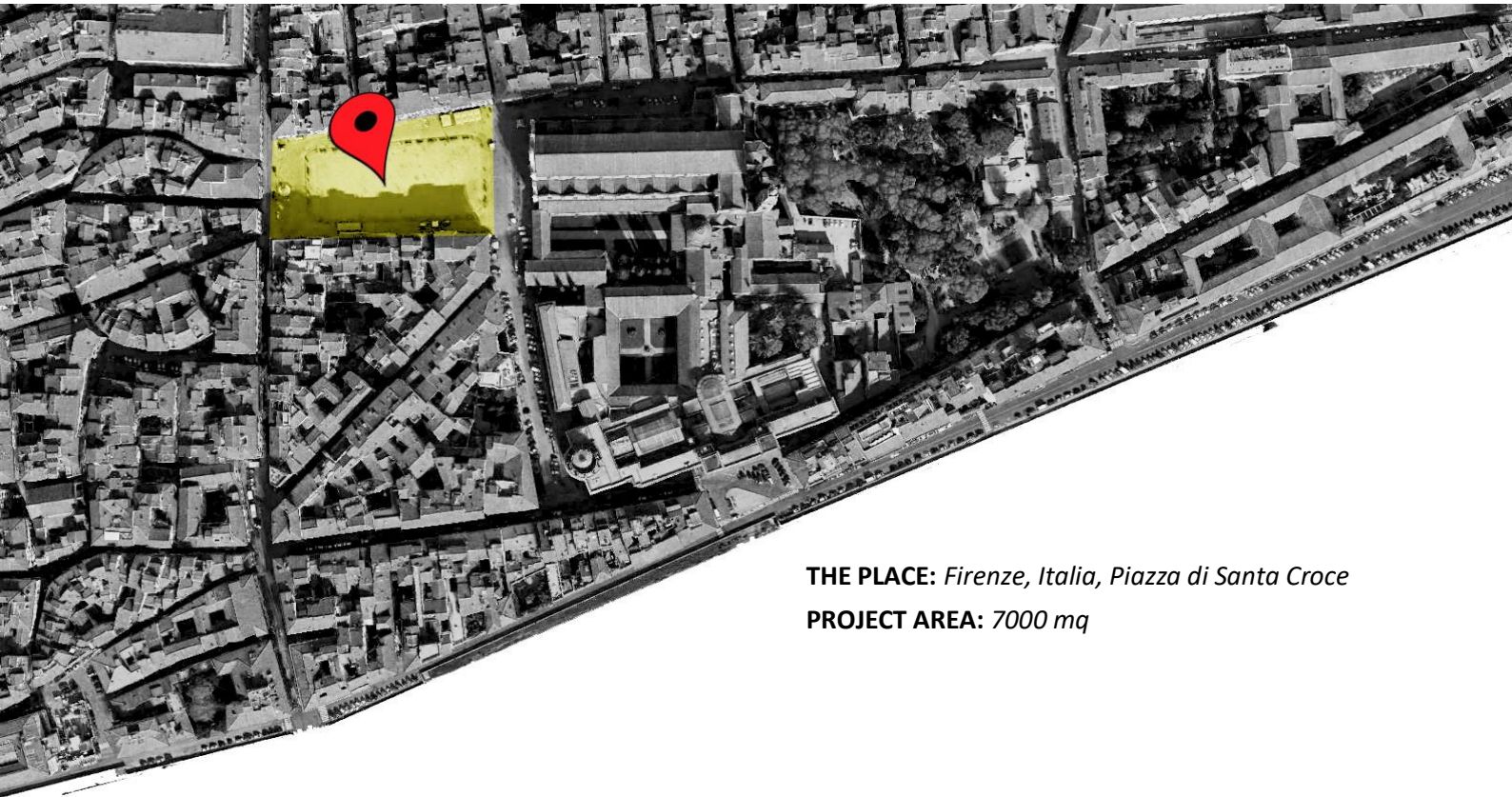
### #4\_Download & Program

**Following the payment, you must send the payment receipt and the Form A (read point 6 of regulation) to email [archicontest@gmail.com](mailto:archicontest@gmail.com).** Only after this will send and **area photos** (no high-resolution images because it shouldn't uses for rendering) and reference **2D dwg plan**. It is forbidden to use a different plan than the one provided. Since this is a competition of ideas cannot find any reference to building restrictions do not constrain the work of competitors.

*Specifiche funzionali (da ritenersi quale supporto alla progettazione; Superfici e funzioni possono essere implementate a discrezione dei partecipanti):*

**Reception:** 50 mq + **Book shop:** 100mq + **Auditorium:** 400 seats + **Open theatre:** 200 seats + **Exhibition hall for fabrics (wool, leather, silk):** 300 mq + **Exhibition hall for poor metals (iron):**300 mq + **Exhibition hall for precious metals (gold and silver):** 300 mq + **Workshop space:** 200 mq + **Public WC:** 4 for sex and 1 for handicap people + **Equipment storage:** 100 mq + **Machine room (water and electricity generators):** 200 mq + **4 offices for staff :** 30 mq for each one + **Dressing room for staff:** 50 mq + **Green park area:** 2000-3000 mq *it must become a connecting element between the new building and the Basilica of Santa Croce* + **Underground parking:** for 100 cars

## #5\_Project area



**THE PLACE:** Firenze, Italia, Piazza di Santa Croce  
**PROJECT AREA:** 7000 mq

## #6\_Processed & Deadlines

The files in digital format must be sent in a single moment, with each title in the alphanumeric code chosen at the discretion of the participants, by **23:59** (italian timetable) on **08<sup>TH</sup> of December 2019** to the email [archicontest@gmail.com](mailto:archicontest@gmail.com); if the files exceed the capacity email you can use WeTransfer service to send its. Following the delivery the file cannot be re-submitted; in this case the participant will be excluded from the contest. This is part of the competition documentation:

**-FORM A:** Attached to this announcement and to be delivered in.pdf format and complete in each part of its. The form A must be sent both to the payment of the registration fee and to the delivery phase (panel and project report) together with the payment receipt.

**-PROJECT PANEL:** A digital file format A0 and drawn horizontally. It should be delivered in .jpg format with a resolution not exceeding 150 dpi. Anyone can decide how to draw up their work by inserting the elaborate plans, sections, three-dimensional reconstructions, render etc. The thesis project must contain at the top right an **alphanumeric identifier** (max 6 units) that each participant will choose freely. EXAMPLE (ARCH01, 1PROG2, LAB123, etc. etc.)

**-RELATION OF PROJECT:** A folder A4 .word format, minimum 3000 characters and maximum 4000 characters including spaces, format Arial 11, where not inserted images or graphics design. Internally they are described reasons formal and functional characterization of most of the proposal. In the header you must insert the alphanumeric code.

## #7\_Jury

The jury of contest is it:

3NDY STUDIO - AM3 ARCHITETTI ASSOCIATI – BIANCHIVENETOARCHITETTI – DEMOGO STUDIO - DIDONÈ COMACCHIO ARCHITETTI – INOUT ARCHITETTURA – KM429 ARCHITETTURA - LAPRIMASTANZA – MORANA RAO ARCHITETTURA – OPPS ARCHITETTURA – PARDINI HALL ARCHITECTURE - RRS STUDIO – WALTER LEONE ARQUITECTO

*Evaluation criteria:*

**Integration context:** 1-3 points - **Formal and functional choices:** 1-3 points- **Project communication:** 1-3 points

The results will be publish not later than il **06th of January 2020**. The work of the jury is incontestable. Besides the winners and the eventual mentioned works, the rest of the participants will be consider tied.

The attestate of participation can be requested within 60 days from the announcement of the winners.



## #8\_Awards & Results

The winners will be announced on the website of the Association no later than the date of **06<sup>th</sup> of January 2020**. Will be deserving the first three works as well as any other projects which are not excluded special mentions.

# The winner will receive a prize of **500,00 euro** (excluding TAX) for each participant.

#Top three finishers will have an annual subscription to the DOMUS magazine in digital format.

#The winners and mentioned might take part for life at all our future competitions that we will propose on our portal.

*The mentions are planned - for which there are no cash prizes – that the jury will agree to other worthy projects. All projects with recognition will be published on our site.*

## #9\_Form A

*This model must be submitted along with the project proposal*

**Name and Surname of participant (or leader)**

**Name and Surname of other participants (without leader) if you participate in group**

**Alphanumeric identification (at the discretion of the participants)**

**Contact of leader's team or by the single participant:**

**Name and Surname**

**Address, City, postal CODE, Nation**

**Mobile and email**

I declare that the information given above is true, complete and correct. I understand that any incorrect information will provide the 'grounds for disqualification (personal or group) for the purposes of the project. Subscribe the rules defined by the organization archicontest.net as expressed in the contract and to sell for free rights to use the work. It authorizes the processing of personal data pursuant to Legislative Decree no. 30.6.2003 196

**Signature of leader**